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ABSTRACT

This book is based on two assumptions: the classics comprise the canon of literature that is mostly taught in schools; and most teachers are familiar with adolescent literature but are unsure how to incorporate its use in classrooms. This book provides the necessary information so that teachers may confidently use young adult novels in conjunction with commonly-taught classics. Chapters in the book are: (1) "What Life's All about: Group Reading of Selected Adolescent Literature and Thornton Wilder's 'Our Town'" (Bonnie O. Ericson); (2) "Oliver Twist and the Orphans of Young Adult Literature" (Virginia R. Monseau); (3) "Teaching 'The Crucible' with Historical Young Adult Fiction" (Patricia P. Kelly); (4) "Going to the Dogs: Dogs, Owners, and Loyal Connections in Books for Adolescents" (Pamela Sissi Carroll); (5) "'My Antonia': A Search for the American Dream" (Barbara G. Samuels and Mary Santerre); (6) "Young and Black in America: 'Native Son,' 'A Lesson Before Dying,' and the Realities of Race" (Leila Christenbury); (7) "The Outcast in Literature: 'The Hunchback of Notre Dame' and Related Young Adult Novels" (Teri S. Lesesne); (8) "Paying Debts Characters Never Promised in Young Adult Literature: '1 Henry IV' and 'Pride and Prejudice'" (Patricia L. Daniel and Elizabeth M. Tuten); (9) "Using Adolescent Literature to Enhance the Reading of Craven's 'I Heard the Owl Call My Name': Problems and Issues in Using Literature about Indian Peoples" (Lois T. Stover and Connie S. Zitlow); (10) "From Here to There and Back Again: Magic and Reality in 'The Once and Future King' and 'The Dark Is Rising Series'" (Carolyn Lott); (11) "Only the Nose Knows--'Cyrano de Bergerac' and Related Young Adult Books" (Rebecca Joseph); (12) "Selling One's Soul to the Devil: 'The Tragedy of Doctor Faustus' and Young Adult Literature" (Joan F. Kaywell and Marshall A. George); (13) "'Antigone' and Young Adult Literature: Perspectives on Courage" (Elizabeth L. Watts); (14) "Biographies in the Classroom: Who Am I and How Do I Find My Way?" (Jean E. Brown and Elaine C. Stephens). (Contains 119 references, a 170-item contemporary and classics bibliography, and a 188-item young adult bibliography.) (RS)

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